



## Cal Poly Humboldt 10<sup>th</sup> Annual Hip Hop Conference 2023: 50 Years of Hip Hop We Don't Stop!

April 20 – 22, 2023

### Call for Presentations:

Popularized by Afro-descendant populations in the United States, Hip Hop is a genre that has proliferated nearly every corner of the globe. From its early inception until now, Hip Hop has evolved into not only an artform but also a cultural movement inciting social action. During this, our tenth annual conference, we will explore how Hip Hop has reached a global audience and acted as a catalyst for the formation of new worldviews for the last fifty years. The conference explores from the local to the global. The committee invites proposals/abstracts that, but not limited to:

- Explore Hip Hop in various global locations
- Discuss the role of Hip Hop in regard to social activism
- Use this intersectional point of view as a concept to interrogate the Hip Hop cultural demographics
- Interrogate the role of Hip Hop in regard to social justice movements
- Provide discussions on the role of race/gender/class/sex in Hip Hop
- And more.

Each presenter will have 15-20 minutes for paper presentations or 45-minutes for roundtable discussions and workshops on targeted issues or topics. Other formats (i.e., ethnodrama, performance, poetry, autoethnography, and fiction) are welcome as well. Artists are encouraged to send in proposals to be included in the concluding Hip Hop Showcase held on one of the nights of the conference. All proposals/abstracts should include your name, your institutional-affiliated contact information, including email address and phone number.



Send 200-300 word abstract for papers, round tables, and other formats via email to: [Ramona.Bell@Humboldt.edu](mailto:Ramona.Bell@Humboldt.edu)

The deadline for this call is February 28, 2023

2023 Conference Fees:

- Presenters: \$50.00

2023 Admission Fees:

- Public: \$15.00
- College Students: Free Admission